

I Will Celebrate

James Garrahy

*Psalm 95: Let us praise with joy, lift up our hands and celebrate!
Acclaim him with song. I will forever sing of your goodness...*

VERSE

Chords: E, A, E, D, A, E, B_{sus}, B

4 You are a great God a - bove all Kings You make me want to shout
and sing and praise You King of Glo - ry!

8 Let us cry out with joy to God

11 Cry out with praise for all He's done He has saved me,

14 re - a - rranged me

PRE-CH

Chords: A (BUILD), E_{sus}4, E, E_{sus}2, E, A (BUILD), B³, A

17 I'll bow down and shout Your name!

21 I'll stand up and praise and sing!

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CHORUS

25 **Bsus4** **B** **Bsus2** **B** **C#m7** **Bsus**

Musical staff for measures 25-28. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

I will cel - e - brate Your love And praise You for the things You've done For-

29 **Bsus** **B** **A2**

Musical staff for measures 29-32. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

e - ver I will sing Your prais - es.

33 **Bsus4** **B** **Bsus2** **B** **C#m7**

Musical staff for measures 33-35. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

I will lift up emp - ty hands And praise You for You've helped

36 **Bsus** **B**

Musical staff for measures 36-38. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

me stand For - e - ver I will sing Your prais -

39 **A2** **(TO END)** **E**

Musical staff for measures 39-42. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

es... Your prais - es

BR

43 **A** **B** **C#m** **B**

Musical staff for measures 43-46. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

You made the heav - ens and the earth

47 **A** **B** **C#m** **B**

Musical staff for measures 47-50. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

Your pres - ence fills the world with love And

51 **A** **B** **C#m** **B** **A**

Musical staff for measures 51-54. The staff contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter).

all that's left to do for all my days is

55 **B** **E**

shout and sing and dance with thund - 'rous praise! ls

59 **B** **A2** \oplus

shout and sing and dance with thund-'rous praise! We're gon-na shout it out!

"SHOUT"

63 **E** **C#m7** **B_{sus}**

We're gon-na shout it out! We're gon-na shout it out!

68 **B** **A2** 1. **A2** 2. **A2**

We're gon-na shout it out! We're gon - na shout it out! (TO PRECHORUS)

INTRO - VERSE - PRECH - CHORUS

VERSE - PRECH - CHORUS

BRIDGE - "SHOUT"

PRE-CH CH (1/2 DRUMS, 1/2 ALL)

\oplus "SHOUT" ENDING (7 BARS)